



Pinnacle

Fine Art Range

Semigloss Canvas 350gsm

Technical Specifications

Product Description

Natural white, heavyweight, polycotton inkjet canvas with glossy pigment and dye ink compatible coating.

Features

- Natural white, polycotton mix, canvas woven surface
- Aqueous Pigment and Dye Ink compatible
- Instant dry, scratch and water resistant
- Flexible microporous semigloss coating
- Excellent colour gamut
- High level of crack resistance on edges and corners
- Easy to stretch

Applications

- Fine Art reproduction and original prints
- Photographic limited and open edition prints
- Stretched canvases and gallery wraps

Basic Weight (gsm)	350		
Paper Thickness (microns)	470	Paper Thickness (inches)	0.020
Base Material	Polycotton Mix		
Coating Type	Microporous Satin		
Surface Texture	Canvas		
Whiteness (CIE)			
Brightness (TAPPI)	Not Applicable		
OBA Content	Not Applicable		
pH	7.5 - 8.5		
Profiles	Generic ICC profiles for selected printer models are available from the Paper Spectrum website		
Sizes	24" roll, 44" roll		

Print Advice

In order to achieve vibrant and 'punchy' prints on Pinnacle Semigloss Canvas it is important to engage the Photo Black ink. The media/paper settings below will do this and should also lay down the correct amount of ink. If Matte Black is engaged by selecting a Matte/Velvet Fine Art paper, there is a risk that the ink will not dry properly.

Quality - use standard rather than best quality. We find that in general 'best' quality does not improve the quality of the image, indeed it can lay down too much ink, which thickens fine lines wastes ink and adds to the cost.

Print Settings:

- Epson sheet fed printer - Premium Semigloss Paper or Premium Photo Lustre
- Epson roll fed printer - Premium Semigloss Paper or Premium Photo Lustre
- Canon printer - Lustre Photo Paper or Photo Paper Plus Glossy II

Handling and Storage

- All digital Fine Art papers and canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclee varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to test criteria, which remain subject to change without prior notice.



www.paperspectrum.co.uk